



BRITTANY GRAHAM
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HTTP://BRITTANYGRAHAMDESIGNS.COM
CURRICULUM VITAE

PROFILE

Professional Costume Designer and Technologist with experience in many aspects of Theatre and Independent Film, working for both large and small companies. Strengths: methods and approaches to research, United States and European history (emphasis on fashion and social class), theatre history, film history, pop culture and society analysis, theatrical and film design, stitching and tailoring, draping, wardrobe for theatre/film/opera/dance, props, puppets, budgeting, show selection, production meetings, devising, script analysis, and emerging technology. Versed in various computer and design programs and able to converse with and relate to different personalities and skillsets. Experience teaching and running a production shop in both academic and professional environments.

CONFERENCES AND PANELS

- Panel Participant: University of Wisconsin-Madison, Theatre and Drama Graduate Student Organization (TDGSO) Conference, “Blurring Boundaries,” April 23, 2016.
- Alumni Roundtable Leader: University of Maryland, College Park, Access2Alumni, April 26, 2015.

EDUCATION

M.F.A., Theatre and Drama, University of Wisconsin-Madison, 2018

- Concentration: Costume Design
- Thesis: *‘Is He Dead’ or Just Exaggerating: Costume Designing Mark Twain’s Cross-Dressing Farce*
- Thesis Advisor: Gail Brassard

B.A., Theatre, University of Maryland College Park, 2008

University of Maryland College Park, 2004-2008

- Completed 33 credits towards a B.A. in English

PROFESSIONAL DEVELOPMENT

- *Wild Thing* with Raven Bonniwell, 2021-2022
- *The Black Woman and Nineteenth Century Studies* with Professor Gretchen Gerzina, 2021
- *From the Page to the Stage: Conversations with Costume Designer Gregg Barnes and Costumier Ingrid Helton*, 2021
- *Reclaiming Cultural Stewardship and Decolonizing the Archives* by Bekezela Mguni, 2021
- *Sculptural Shoulder Pieces* by Tangled Stitch, 2021
- *Intro to Scriptwriting* by Shemeka Sawyer and 5 Shorts Project, 2021
- *Photoshop Skills for Costume Designers* by Hunter Kaczorowski, 2020
- *HAIRstory: How to Design for Actors of Color* by Nikiya Mathews, 2020
- *ESL Tutor Workshop* by Delaware County Literacy Council, 2020
- *Sundance Co/ / ab Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan*, 2020
- *Sundance Co/ / ab Master Class: Film Music - Creating the Soundscape for Your Film*, 2020
- *Ibram X. Kendi on “How to Be an Antiracist,”* 2020
- *Fresh Talk: Accessory to Action—Adorning Wakanda* by Douriean Fletcher, Dr. Ayana Omilade Flewellen, and Dr. Maia Nuku, National Museum of Women in the Arts, 2019



- *Film Production Planning* by Shemeka Sawyer and 5 Shorts Project, 2019
- *Digital Costume Design Rendering and Collaging* by Rafael Jean, 2018

PROFESSIONAL CERTIFICATIONS

- COVID-19 Certificate, Safe Sets International, 2020
- COVID-19 Contact Tracing, Johns Hopkins University through Coursera, 2020

PROFESSIONAL AFFILIATIONS

- The Costume Society of America (CSA)
- USITT Chesapeake Section

GRANTS AND FELLOWSHIPS

- Graduate School Fellowship, University of Wisconsin-Madison with the Milwaukee Repertory Theatre Costume Shop, 2018
- New Arts Venture Challenge, 2017
- Graduate School Fellowship, University of Wisconsin-Madison, 2017

TEACHING EXPERIENCE

Adjunct Faculty, East Stroudsburg University

Fall 2021

- *Play Production*: Instruct introductory students on a broad spectrum of theatre production in the areas of costumes, set, lighting, sound, paint, safety, and basic theater knowledge. Students are expected to write papers, take quizzes, participate in class, and complete projects based on each unit. Projects include: sew a hand sampler and 3-layer COVID mask, create a Lighting Design powerpoint presentation on the musical *Sweeney Todd*, build a small flat, and paint the flat using techniques learned in class. The final is a written test covering all units, including safety and basic theater knowledge.

ESL Tutor, Delaware County Literacy Council

Jan. 2020-present

- *English as a Second Language (ESL)*. Provide ESL instruction to a recent immigrant to the United States. Teach English words, spelling, grammar, pronunciation, and syntax, as well as providing instruction on American culture, currency, resume creation, and filling out forms and applications.

Teaching Assistant, University of Wisconsin-Madison

Fall 2015-Spring 2018

- *Technical Theatre Fundamentals*: Provide instruction for students in the Costume Shop rotation, and provide guest lectures on the jobs in Costumes, and the basics of Costume, Wig, and Makeup Design.
- *Backstage Laboratory I and II*: Instruct stitching to students at varying levels of ability and experience. Keep on top of deadlines for university productions and distribute work according to students' level of ability and experience. Students begin the class by learning basic hand and machine stitching, then move on to small stitching projects that use the basics they learned. Students who finish the basic projects are moved on to working on show work as it comes in to the shop each semester.
- *Principles and Practice of Stage Costume Design*: Provide a general overview of the different aspects of Costume Design and related jobs, basic rendering, a short history of costume design, and best practices for historical research. Student assignments include researching and presenting on assigned artists and illustrators, weekly drawing journals, and play and film reviews. The final is to costume design one assigned play from script breakdown to color renderings.



Makeup Assistant/Designer, University of Maryland, College Park Spring 2008-Spring 2014

- *Introduction to Makeup Workshop*: Provide instruction for basic makeup techniques to incoming opera chorus members. Provide visual research and practical application catered to each individual opera for chorus members to be able to do their own hair and makeup per the designer's research and aesthetic.

PRODUCTION HISTORY

Theatre Costume Design

- *The Inseparables*. By TJ Young, directed by Bill Gillette, Howard County Community College, Nov. 18-21, 2021, The Smith Theater, Columbia, MD.
- *Dogfight*. Book by Peter Duchan, lyrics and music by Benj Pasek and Justin Paul, directed by Ed Corsi, Eagle Theatre, Nov. 2019, Eagle Theatre Playhouse, Hammonton, NJ.
- *Crystal Creek Hotel*. Devised work, directed by Dan Mori, Kelly Colburn, Robert Bowen Smith, Tonia Sina, Jason Schlafstein, Lee Liebeskind, and Aria Velz, Flying V Theatre Company, Oct. 2019, Silver Spring Black Box, Silver Spring, MD.
- *Gary*. By Bruce Graham, directed by Ted Wioncek III, Eagle Theatre, Sept.-Oct. 2019, Eagle Theatre Playhouse, Hammonton, NJ.
- *We're Gonna Die*. By Young Jean Lee, directed by Josh Sobel, Flying V Theatre, June 2019, The Writer's Center, Bethesda, MD.
- *Is He Dead?* By Mark Twain, adapted by David Ives, University of Wisconsin-Madison University Theater, Nov.-Dec. 2017, The Mitchell Theater at Vilas Communication Hall, Madison, WI.
- *Twelfth Night*. By William Shakespeare, directed by David Furumoto, University of Wisconsin-Madison University Theater, Feb.-Mar. 2017, The Hemsley Theater at Vilas Communication Hall, Madison, WI.
- *Stupid Fucking Bird*. By Aaron Posner, directed by Patricia Boyette, University of Wisconsin-Madison University Theater, Oct.-Nov. 2016, The Hemsley Theater at Vilas Communication Hall, Madison, WI.
- *Smart People*. By Lydia Diamond, directed by Chuck Smith, University of Wisconsin-Madison University Theater, Mar. 2016, The Mitchell Theater at Vilas Communication Hall, Madison, WI.
- *Doubt, A Parable*. By John Patrick Shanley, directed by Michael Dove, 1st Stage, Feb. 2015, 1st Stage, Tysons, VA.
- *Into the Woods, Jr.* Book and lyrics by Stephen Sondheim and James Lapine, directed by James Gardiner, ATMTC Academy, 23-24 Jan. 2015, Adventure Theatre MTC, Glen Echo, MD.
- *Flying V Theatre Presents: Heroes and Monsters*. Devised work, directed by Jason Schlafstein, Flying V Theatre, 11-28 Jun. 2015, The Writer's Center, Bethesda, MD.
- *Half Life (a zombie love letter for no one)*. Devised work, produced by Rachel Hynes, Flashpoint, Feb. 2015, Mead Theatre Lab, Washington, DC.
- *The Ballad of the Red Knight*. By Scott Courlander, directed by Scott Courlander, co-costume designed by Mary Wakefield, Red Knight Productions, Jan. 2014, Port City Playhouse, Alexandria, VA.
- *A Midsummer Night's Dream*. By William Shakespeare, directed by Andrew Wassenich, ATMTC Academy, May 2014, Adventure Theatre MTC, Glen Echo, MD.
- *Gideon's Knot*. By Johnna Adams, directed by Cristina Alecia, starring Caroline Stephanie Clay, Forum Theatre and NextStop Theatre, Aug.-Sept. 2014, Black Box Silver Spring and NextStop Theatre, Silver Spring, MD and Reston, VA.



- *The Tempest*. By William Shakespeare, directed by Krista Cowan, The Madeira School, Nov. 2014, The Madeira School, McClean, VA.
- *The Wiz*. Book by William F. Brown, music by Charlie Smalls, Timothy Graphenreed, Harold Wheeler, George Faison, and Luther Vandross, lyrics by Charlie Smalls, directed by Lorraine Robinson, Sitar Arts Center, July 2014, Sitar Arts Center, Washington, DC.
- *Medieval Story Land*. By Scott Courlander, directed by Jason Schlafstein, co-costume designed by Mary Wakefield, Red Knight Productions, Aug. 2013, Gaithersburg Arts Barn, Gaithersburg, MD.
- *all apologies*. By Hunter Styles, directed by Jason Schlafstein, Flying V Theatre, Sept. 2013, The Writer's Center, Bethesda, MD.
- *Me and the Devil Blues*. By Seamus Sullivan, directed by Jason Schlafstein, Flying V Theatre, Sept. 2013, The Writer's Center, Bethesda, MD.
- *Arsenic and Old Lace*. By Joseph Kesselring, directed by Krista Cowan, The Madeira School, Oct. 2013, The Madeira School, McLean, VA.
- *The Wizard of Oz*. Composed by Andrew Lloyd Webber, Herbert Arlen, and Harold Stothart, music by Tim Rice and Yip Harburg, book by Andrew Lloyd Webber and Jeremy Sams, directed by Krista Cowan, The Madeira School, 21-23 Feb. 2013, The Madeira School, McLean, VA.
- *Hellspawn II: Black Aggie Speaks*. By Mary Resing, Alexandra Petri, and Michael John Garces, directed by Lee Makeska Gardiner and Mary Resing, Active Cultures Theater, Oct.-Nov. 2012, Riverdale Town Center, Riverdale Park, MD.
- *Sweet Painted Lady*. By Michael Perrie, Jr., directed by Lacy Reilly, Artists Initiative, 14-27 Jul. 2012, Mountain at Mount Vernon United Methodist Church, Washington, DC.
- *Staring at the Sun*. By Lee August Praley, directed by Jason Schlafstein, Flying V Theatre, Oct. 2012, Autograph Playhouse, Baltimore, MD.
- *The Bourgeois Gentlewoman*. By Molière, adapted by Krista Cowan, directed by Krista Cowan, The Madeira School, Oct. 2012, The Madeira School, McLean, VA.
- *Imagination Meltdown Adventure*. By Frank Cervarich, Aaron Bliden, and Alex Leidy, directed by Lex Davis, Pointless Theatre, 18-29 Jul. 2012, Mountain at Mount Vernon United Methodist Church, Washington, DC.
- *The Magical Marriage Computer and Other Plays*. By Brett Abelman, directed by Brett Abelman, Babel Theatre, 9-23 Jul. 2011, The Shop at Fort Fringe at the Capital Fringe Festival, Washington, DC.
- *Tough!* By George F. Walker, directed by Jason Schlafstein, Flying V Theatre, Oct. 2011, The Writer's Center, Bethesda, MD.
- *The Water Plays*. By Brett Abelman, directed by Gwen Grastdorf, produced by Brett and Craig Abelman, Jul. 2010, The Shop at Fort Fringe at the Capital Fringe Festival, Washington, DC.
- *In the Goldfish Bowl*. By Kay Rhoads, directed by Deb Randall, Venus Theatre, May 2010, Venus Theatre, Laurel, MD.
- *Looking for the Pony*. By Andrea Lepcio, directed by Deb Randall, Venus Theatre, Nov. 2010, Venus Theatre, Laurel, MD.
- *The Hunchback Variations*. By Mickle Maher, directed by Jason Schlafstein, 1st Stage, Jul. 2010, Goethe-Institut Mainstage, Washington, DC.
- "Source Festival 10 Minute Plays Group C." By Laura Jacmin, William Downs, Genevieve Jesse, James L. Rogers III, Rich Espey, and B. Walker Simpson, directed by Lorraine Ressegger, Gabrielle Randle, Bryan Joseph Lee, Daniel Puksarnukul, Jessica Burgess, and Ali Walton, Source Theater, 2010, Source Theater, Washington DC.
- *Proof*. By David Auburn, directed by Ted Schneider, Little Rockville Theatre, 2009, Little Rockville Theatre, Rockville, MD.
- *The A Capella Party, An Original (All A Capella) Musical*. Composed by Sherry Benedek and Ben Lurye, book by Katie Friedgen and Kristina Friedgen, directed by Kristina Friedgen, Parade Productions, 16-26 Jul. 2009, Warehouse Theatre Mainstage, Washington, DC.



- *Helen of Sparta*. By Jacob M. Appel, directed by Deb Randall, Venus Theatre, 29 Oct.-22 Nov. 2009, Venus Theatre, Laurel, MD.
- *Homokay's Medea*. By Julianne Homokay, directed by Deb Randall, Venus Theatre, 7-31 May 2009, Venus Theatre, Laurel, MD.
- *not such stuff*. By chris wind, directed by Deb Randall, Venus Theatre, Mar. 2009, Venus Theatre, Laurel, MD.
- "Source Festival 10 Minute Plays Group B." By Daniel Talbott, Laura Jacqmin, Elizabeth Bartucci, Stephen Faria, Dana Lynn Formby, and Stephen Korbar, directed by Jessica Lefkow, Rahaleh Nassri, Gregg Henry, Kenyatta Rogers, Colin Hovde, and Alexander Strain, Source Theater, 2009, Source Theater, Washington, DC.
- *Why'd Ya Make Me Wear This, Joe?* By Vanda, directed by Deb Randall, Venus Theatre, Sept. 2009, Venus Theatre, Laurel, MD.
- *The Froegle Dictum*. By Mark Medoff, directed by Lex Davis, The Weekday Players, 2008, Adele H. Stamp Student Union, College Park, MD.
- *The Naked Party*. By Jason Schlafstein, directed by Jason Schlafstein, The Heartbreak Kids, 11-27 Jul. 2008, The Shop at Fort Fringe, Washington, DC.
- *Lebensraum*. By Israel Horovitz, directed by Cory Ryan Frank, Open Drawer Theatre Company, 17-26 Jul. 2008, Studio Theater 4th Floor, Washington, DC.
- *Closer*. By Patrick Marber, directed by Jason Schlafstein, The Weekday Players, 2007, Tawes Experimental Theater, College Park, MD.
- *Picasso at the Lapine Agile*. By Steve Martin, directed by Jason Schlafstein, The Weekday Players, 2007, The Tawes Experimental Theater, College Park, MD.

Theatre Assistant Costume Design

- *Seven Brides for Seven Brothers*. By Lawrence Kasha and David Landay, directed by Glen Casale, choreographed by Patti Colombo, costume designed by Heather Lockard, Broadway at Music Circus, 26 Jun.-1 Jul. 2018, Broadway at Music Circus
- *Tea*. By Velina Hasau Houston, directed by David Furumoto, costume designed by Gail Brassard, University of Wisconsin-Madison University Theater, Nov. 2015, The Hemsley Theater at Vilas Communication Hall, Madison, WI.
- *Irving Berlin's Holiday Inn*. By Gordon Greenberg and Chad Hodge, composed by Irving Berlin, directed by Gordon Greenberg, costume designed by Alejo Vietti, costume coordination by Heather Lockard, The MUNY, 6-12 Jul. 2015, St. Louis Municipal Opera Theatre, St. Louis, MO.
- *The Pirate Laureate and the King of the Sea*. By Zachary Fernebok, directed by Jason Schlafstein, costume designed by Zachary Fernebok, Flying V Theatre, 12 Feb.-1 Mar. 2015, The Writer's Center, Bethesda, MD.
- *Paul's Case*. Music by Gregory Spears, libretto by Gregory Spears and Katherine Wallat after Willa Cather, directed by Kevin Newbury, costume designed by Amanda Seymour, UrbanArias, Apr. 2013, Artisphere's Black Box Theatre, Arlington, VA.
- *Apples from the Desert*. By Savyon Liebrecht, directed by Johanna Gruenhut, costume designed by Tim Mackabee, Theatre J, Dec. 2012-Jan. 2013, Washington DC Jewish Community Center, Washington, DC.
- *American Voices: Uncovering the Mystery of the American Experience*. Devised work, directed by Leslie Felbain, costume designed by Kristy Hall, Infinite Stage, University of Maryland and National Portrait Gallery, 2012, National Portrait Gallery, Washington, DC.
- *Thoroughly Modern Millie*. By Richard Morris, directed by Krista Cowan, costume designed by Heather Lockard, The Madeira School, May 2011, The Madeira School, McLean, VA.



- *Strega Nona*. By Tomie dePaola, adapted by Thomas W. Olson, directed by Ray Collum, composed by Aaron Acurso, lyrics by Thomas W. Olson and Roberta Carlson, costume designed by Heather Lockard, Adventure Theatre, 24 Apr.-29 Jun. 2009, Adventure Theatre, Glen Echo, MD.
- *Angels in America, Parts I and II*. By Tony Kushner, directed by Michael Dove, costume designed by Heather Lockard and Ivania Stack, Forum Theatre, 5 Oct.-22 Nov. 2009, Round House Theatre Silver Spring Black Box, Silver Spring, MD.
- *Please Listen; A Musical Chaos*. By Mark Halpern and Aaron Bliden, costume designed by Heather Lockard, Open Drawer Theatre Company, 10-26 Jul. 2009, The Baldacchino Tent at Fort Fringe, Washington, DC.
- *The Adventures of Pinocchio*. Composed by Jonathan Dove, libretto by Alexander Middleton, costume designed by Heather Lockard, 2009, Opera Theatre of Northern Virginia, Arlington, VA.
- *Alice's Adventures in Wonderland*. By Lewis Carroll, Adapted by Eva Le Gallienne and Florida Friebus, directed by Krista Cowan, costume designed by Heather Lockard, The Madeira School, Oct. 2008, The Madeira School, McLean, VA.
- *The Christmas Show (an adaptation of Hamlet)*. By William Shakespeare, adapted by Akiva Fox, directed by Akiva Fox, costume designed by Shannon Sheridan, The Pabst and Popcorn Hour, Jan. 2008, Clark Street Playhouse, Washington, DC.

Theatre Costume Coordination

- *The Last Days of Judas Iscariot*. By Stephen Adly Guirgis, directed by John Vreeke, original costume design by Pei Lee, Forum Theatre, May 2014, Silver Spring Black Box, Silver Spring, MD.
- "Team Cousin Narwhale, 24 Hour Playwrighting Festival." By Brett Abelman, directed by John Geoffrion, 29-30 May 2009, Warehouse Theater, Washington, DC.
- *So Do You Love Me Yet?* By Farah Lawal, directed by Leslie Felbain, performed by Farah Lawal, 10-25 Jul. 2009, The Bedroom at Fort Fringe, Washington, DC.

Film Costume Design

- *24 Frames Lalla*. Directed by Joy Marzec, Joy Marzec Films, unreleased.
- *Survival of the Holy Fool*. Directed by Joy Marzec, Joy Marzec Films, unreleased.
- *Basic Psych*. Directed by Melissa Martin, Basic Psych Film, unreleased.
- *Unsinkable*. Directed by Cody Hartman, CINATTT LLC, unreleased.
- "Elasticity." *YouTube*, uploaded by Ross Godwin, 8 Jan. 2014, https://youtu.be/A_D1NYj6Y10.

Film Costume Department

- "DICK'S Sporting Goods commercial with Nicole Laeno." *YouTube*, uploaded by DICK'S Sporting Goods, 24 Jul 2020, https://youtu.be/LNV44NG_FFo.
- Mattei, Peter, creator. *Outsiders*. Season 2. WGN America and FOX, 2017.
- Saint-Ours, Johnny, director. *The Making of the Mob*. Season 1. AMC, 2015.
- Ealer, John, director. *The World Wars*. History and H2, 2014
- *West End*. Directed by Joe Basile, costume designed by Lindsay Kruichiak, West End Films, 2013.
- *Untitled TV pilot*. Costume designed by Lindsey Kruichiak, performance by H. Jon Benjamin, Backseat Conceptions, unreleased.

Tailor

- *Anastasia*. By Terrance McNally, directed by Michelle O'Brien, Hershey High School, Feb. 2021, Hershey High School, Hershey, PA.
- *The Little Princess*. By Frances Hodgson Burnett, adapted by Suli Holum and Priyanka Shetty, directed by Suli Holum, Quintessence Theatre Group, Dec. 2020-Jan. 2021, Sedgwick Theater, Philadelphia, PA



- *The Ellie Sparkles Show*. Wildbrain. YouTube.
- *Spring Awakening*. By Duncan Sheik, book by Steven Sater, directed by Steve Cosson, costume design by Sarah Beers, Olney Theatre Center, Feb.-Mar. 2013, Olney Theatre Mainstage, Olney, MD.
- Saint-Ours, Johnny, director. *The Making of the Mob*. Season 1. AMC, 2015.

Theatre Wardrobe Supervisor

- *The Little Princess*. By Frances Hodgson Burnett, adapted by Suli Holum and Priyanka Shetty, directed by Suli Holum, costume design by Tiffany Bacon, Quintessence Theatre Group, Dec. 2020-Jan. 2021, Sedgwick Theater, Philadelphia, PA.

Theatre Wardrobe Crew

- *La clemenza di Tito*. Composed by Wolfgang Amadeus Mozart, libretto by Pietro Metastasio and Catarino Mazzolá, Aspen Music Festival & School, Aug. 2017, Wheeler Opera House, Aspen, CO.
- *La Traviata*. Composed by Giuseppe Verdi, libretto by Francesco Maria Piave, Aspen Music Festival & School, Jul. 2017, Wheeler Opera House, Aspen, CO.
- *L'enfant et les sortilèges*. Composed by Maurice Revel, libretto by Colette, Aspen Music Festival & School, Jul. 2017, Wheeler Opera House, Aspen, CO.
- *Shadowboxer*. Composed by Frank Proto, libretto by John Chennault, directed by Leon Major, Maryland Opera Studio, Apr. 2010, The Ina and Jack Kay Theater at the Clarice Smith Performing Arts Center, College Park, MD.
- *The Adventures of Pinocchio*. Composed by Jonathan Dove, libretto by Alexander Middleton, costume designed by Heather Lockard, 2009, Opera Theatre of Northern Virginia, Arlington, VA.
- *A Midsummer Night's Dream*. Composed by Benjamin Britten, libretto by Benjamin Britten and Peter Pears, directed by Nick Olcott, Maryland Opera Studio, 2008, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Armide*. Composed by Christoph Willibald Gluck, libretto by Philippe Quinault, directed by Leon Major, Maryland Opera Studio, 2007, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Transformations*. Composed by Conrad Susa, libretto by Anne Sexton, directed by Pat Diamond, Maryland Opera Studio, 2007, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Machinal*. By Sophie Treadwell, directed by Lindsey Snyder and Kris Messer, University of Maryland Theatre, 2006, The Kogod Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Later the Same Evening: An Opera Inspired by Five Paintings of Edward Hopper*. Composed by John Musto, libretto by Mark Campbell, directed by Leon Major, Maryland Opera Studio, 2006, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Il Matrimonio Segreto*. Composed by Domenico Cimarosa, libretto by Giovanni Bertati, directed by Nick Olcott, Maryland Opera Studio, 2006, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Werther*. Composed by Jules Massenet, libretto by Georges Hartmann, Édouard Blau, and Paul Milliet, directed by Nick Olcott, Maryland Opera Studio, 2006, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Giulio Cesare*. Composed by George Frederic Handel, libretto by Nicola Francesco Giacomini and Luigi Illica, directed by Pat Diamond, Maryland Opera Studio, 2005, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.



- *La Boheme*. Composed by Giacomo Puccini, libretto by Giuseppe Giacosa and Luigi Illica, directed by Pat Diamond, 2005, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.

Makeup and Wig/Hair Design

- *The Ellie Sparkles Show*. Wildbrain. Family Jr, 2021.
- *Tea*. By Velina Hasau Houston, directed by David Furumoto, costume design by Gail Brassard, University of Wisconsin-Madison University Theater, Nov. 2015, The Hemsley Theater, Madison, WI.
- *Flying V Theatre Presents: Heroes and Monsters*. Devised work, directed by Jason Schlafstein, Flying V Theatre, 11-28 Jun. 2015, The Writer's Center, Bethesda, MD.
- *Mansfield Park*. Composed by Jonathan Dove, libretto by Alasdair Middleton, directed by Mark Streshinsky, music directed by Eileen Cornett, The Peabody Chamber Opera, Feb. 2015, Theater Project, Baltimore, MD.
- *Off the Cuff Presents CSI: Mozart*. By Didi Balle, composed by Wolfgang Amadeus Mozart, directed by Didi Balle, Baltimore Symphony Orchestra, 28 Feb. 2014, The Music Center at Strathmore, Bethesda, MD.
- *La Boheme*. Composed by Giacomo Puccini, libretto by Giuseppe Giacosa and Luigi Illica, directed by Andrea Dorf McGray, Maryland Opera Studio, 13-21 Apr. 2013, The Ina and Jack Kay Theater at the Clarice Smith Performing Arts Center, College Park, MD.
- *La Traviata*. Composed by Giuseppe Verdi, libretto by Francesco Maria Piave, directed by Doug Byerly, Anne Arundel Community College Opera, Jun. 2012, Professor Robert E. Kauffman Theater, Arnold, MD.
- *The Mikado*. Composed by Arthur Sullivan, libretto by William Schwenck Gilbert, directed by James Harp, The Young Victorians, Jul. 2012, Bryn Mawr School, Baltimore, MD.
- *Thoroughly Modern Millie*. By Richard Morris, directed by Krista Cowan, costume designed by Heather Lockard, The Madeira School, May 2011, The Madeira School, McLean, VA.
- *Hairspray*. Music and lyrics by Marc Shaiman and Scott Wittman, book by Mark O'Donnell and Thomas Meehan, directed by Jessica Binder, Reservoir High School, 1-9 Apr. 2011, Reservoir High School, Laurel, MD.
- *Die Entführung aus dem Serail*. Composed by Wolfgang Amadeus Mozart, libretto by Christoph Friedrich Bretzner, directed by Nick Olcott, Maryland Opera Studio, Apr. 2011, The Ina and Jack Kay Theater at the Clarice Smith Performing Arts Center, College Park, MD.
- *Jane Eyre: The Musical*. By John Caird, composed by Paul Gordon, directed by Scot Reese, University of Maryland Theatre, 2005, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.

Assistant Makeup and Wig Design

- *Die Entführung aus dem Serail*. Composed by Wolfgang Amadeus Mozart, libretto by Christoph Friedrich Bretzner, Peabody Opera Theater, directed by Garnett Bruce, wig and makeup design by Jeanne DiBattista, 7-8 Mar. 2015, Modell Performing Arts Center at the Lyric Opera House, Baltimore, MD.
- *A Midsummer Night's Dream*. Composed by Benjamin Britten, libretto by Benjamin Britten and Peter Pears, directed by Garnett Bruce, wig and makeup design by Jeanne DiBattista, Peabody Opera Theatre, Mar. 2014, Miriam A. Friedberg Concert Hall, Baltimore, MD.
- *Cendrillon*. Composed by Jules Massenet, libretto by Henri Cain, directed by Jennifer Blades, makeup and wig design by Jeanne DiBattista, Peabody Opera Theatre, Nov. 2014, Miriam A. Friedberg Concert Hall, Baltimore, MD.



- *Lakme*. Composed by Léo Delibes, libretto by Andrew Gondinette and Philippe Gille, directed by Andrew Chown, wig and makeup design by Jeanne DiBattista, Peabody Opera Theatre, Mar. 2013, Miriam A. Friedberg Concert Hall, Baltimore, MD.
- *The Art of Argento: A Celebration of Composer Dominick Argento's Work*. Composed by Dominick Argento, directed by Leon Major, wig and makeup design by Jeanne DiBattista, Maryland Opera Studio, Apr.-May 2012, The Ina and Jack Kay Theater at the Clarice Smith Performing Arts Center, College Park, MD.
- *Les Mamelles de Tiresias*. By Francis Poulenc, directed by Garnett Bruce, wigs and makeup designed by Jeanne DiBattista, Peabody Opera Theatre, 16-19 Mar. 2011, Miriam A. Friedberg Concert Hall, Baltimore, MD.
- *L'enfant et les Sortilèges*. Composed by Maurice Revel, libretto by Colette, directed by Garnett Bruce, wigs and makeup designed by Jeanne DiBattista, Peabody Opera Theatre, 16-19 Mar. 2011, Miriam A. Friedberg Concert Hall, Baltimore, MD.
- *The Inspector*. Composed by John Musto, libretto by Mark Campbell, directed by Leon Major, wigs and makeup designed by Jeanne DiBattista, Wolf Trap Opera, Apr.-May 2011, The Barns at Wolf Trap, Vienna, VA.
- *Manon*. Composed by Jules Massenet, libretto by Henri Meilhac and Philippe Gille, directed by Roger Brunyate, wigs and makeup designed by Jeanne DiBattista, Peabody Opera Theatre, Nov. 2010, Miriam A. Friedberg Concert hall, Baltimore, MD.
- *Die Fledermaus*. Composed by Johann Strauss II, libretto by Richard Genée and Carl Haffner, directed by Roger Brunyate, wigs and makeup design by Jeanne DiBattista, Peabody Opera Theatre, Mar. 2010, Miriam A. Friedberg Concert hall, Baltimore, MD.
- *Così fan Tutti*. By Wolfgang Amadeus Mozart, libretto by Lorenzo da Ponte, directed by A. Scott Parry, wig and makeup design by Jeanne DiBattista, Peabody Opera Theatre, Nov. 2009, Miriam A. Friedberg Concert Hall, Baltimore, MD.

Actor

- "Ellie's DIY HALLOWEEN COSTUME Tutorial - Halloween Makeup How To For Kids" *YouTube*, uploaded by The Ellie Sparkles Show - WildBrain, Oct 28, 2021, <https://www.youtube.com/watch?v=xFoiepykq3E>.
- Team Cousin Narwhale, 24 Hour Playwrighting Festival." By Brett Abelman, directed by John Geoffrion, 30 May 2009, Warehouse Theater, Washington, DC.
- *Why'd Ya Make Me Wear This, Joe?* By Vanda, directed by Deb Randall, Venus Theatre, Sept. 2009, Venus Theatre, Laurel, MD.
- *Through the Looking Glass*. By Lewis Carroll, adapted by Scott Davis, directed by Scott Davis, choreographed by Shannon Connell, Omnigatherum, 10-20 Jul. 2008, The Shop at Fort Fringe, Washington, DC.
- *The Inescapable Us: Not Even Past*. By Chanan Berkovitz, directed by Daniel Kobrin, The Weekday Players, 2008, The LAB Theater at the Clarice Smith Performing Arts Center, College Park, MD.
- *The Froegle Dictum*. By Mark Medoff, directed by Lex Davis, The Weekday Players, 2008, Adele H. Stamp Student Union, College Park, MD.
- *The Ash Girl*. By Timberlake Wertenbaker, directed by Leslie Felbain, University of Maryland Theatre, 2008, The Ina and Jack Kay Theatre at the Clarice Smith Performing Arts Center, College Park, MD.
- *Closer*. By Patrick Marber, directed by Jason Schlafstein, The Weekday Players, 2007, The Tawes Experimental Theater, College Park, MD.
- *Alice's Adventures in Wonderland*. By Lewis Carroll, adapted by Scott Davis, directed by Scott Davis, choreographed by Yoko Feinman, Off Center Productions, 2007, The LAB Theatre at the Clarice Smith Performing Arts Center, College Park, MD.



- *Picasso at the Lapine Agile*. By Steve Martin, directed by Jason Schlafstein, The Weekday Players, 2007, The Tawes Experimental Theater, College Park, MD.
- *The Vagina Monologues*. By Eve Ensler, directed by Carrie Rohrbach, Elizabeth Broder-Oldach, and Meredythe Lindsey, VDAY 2006: Until the Violence Stops, 24-26 Feb. 2006, The Tawes Experimental Theatre, College Park, MD.

Set Design

- “Threads: Fashion Show 2018 - Tangled.” Directed by Carolyn Kallenborn, University of Wisconsin-Madison School of Human Ecology, 30 Apr. 2018, Madison Masonic Center, Madison, WI.

Assistant Director

- *The Winter's Tale*. By William Shakespeare, directed by Leigh Smiley, University of Maryland Theatre, 2009, The Ina and Jack Kay Theater at the Clarice Smith Performing Arts Center, College Park, MD.

Props Design

- *Standing On My Knees*. By John Olive, directed by Michele Pace, Off Center Productions at University of Maryland Theatre, 2005, The LAB Theatre at the Clarice Smith Performing Arts Center, College Park, MD.

OTHER WORK EXPERIENCE

2008-present — Brittany Graham Designs — Sole Proprietor

- Freelance Costume, Wig, and Makeup Design for Theater, Opera, and Film
- Freelance tailor, wardrobe, props, wig and makeup crew, and various positions on a film set
- Stitching, draping, and craftsperson as needed on a show-to-show basis
- Utilize Microsoft Office Suite, Adobe Creative Suite, iWork, Doodle Poll, Dropbox, G Suite, and other similar programs to facilitate meetings, keep up-to-date on projects, and provide research and idea sharing among directors and fellow designers
- Manage paperwork, receipts, and tax documents to stay on budget and keep on top of deadlines for individual productions
- Coordinate and collaborate with directors, artistic directors, stage management, and other artisans

2015-2018 — University of Wisconsin-Madison — Teaching Assistant

- Co-Taught Technical Theatre Fundamentals and guest-taught lectures on careers in Costumes and the basics of Costume, Wig, and Makeup Design
- Taught Backstage Laboratory I and II, and Principles and Practice of Stage Costume Design
- Kept on top of deadlines for shows and distributed work according to students' level of ability and experience
- Mentored undergraduate students as needed and as requested in the Costume Shop and elsewhere in the Department of Theatre and Drama
- Managed and provided instructions for students working backstage on productions in the Department of Theatre and Drama

2018 — Milwaukee Repertory Theatre — Fellow

- Served as ad-hoc stitcher, First Hand, crafts artisan, and as-needed assistant to designers for Milwaukee Rep Spring 2018 Season

2017 — Aspen Music Festival and School — Costume Assistant



- Worked as stitcher, crafts artisan, intern coordinator, and as-needed assistant to Costume Shop Head and Wardrobe Supervisor for Aspen Music Festival and School Summer 2017 season
- Worked backstage as Wardrobe and Hair assistant to Wardrobe Supervisor for three productions: *La Traviata*, *La Clemenza di Tito*, and *L'enfant et les sortilèges*.

2010-2015 — The Marilyn Johnson Sewing Design Studio, LLC — Workroom Supervisor

- Scheduled part-time stitchers, interns, and full-time employees
- Instructed interns as needed
- Stayed on top of deadlines and managed employee workflow
- Facilitated weekly meetings
- Assigned tasks according to employee strengths and abilities
- Served as liaison between customers, workers, and owner
- Managed rentals
- Built and altered garments, costumes, and custom clothing for local theaters, cosplay, weddings, special occasions, and retail
- Facilitated fittings with clients
- Served as social media and website content creator and Point-of-Contact
- Assisted owner as needed in whatever capacity was needed as different Studio projects came in

2012-2020 — Flying V Theatre — Resident Designer/Company Member

- Resident Costume Designer and Company Member for Flying V Theatre

2011-2015 — Peabody School of Music — Wig/Makeup Assistant and Designer

- Served as First Assistant to Jeanne DiBattista
- Designed Wigs and Makeup for specific operas
- Applied wigs and makeup to principal cast members
- Maintained wigs for the run of each opera

2014 — Adventure Theatre MTC Summer Camp — Costume Designer

- Designed costumes for four plays in rep for 8 weeks, with new campers every week
- *Top Dog* directed by Joan Cummins
- *Rats!* directed by Phil Reid
- *Joust* directed by Randy Snight
- *Aladdin* directed by Sean Finan

2012-2014 — The Madeira School — Resident Costume Designer

- Resident Costume Designer for The Madeira School

2008-2014 — University of Maryland, College Park — Wig/Makeup Assistant and Designer

- Served as First Assistant to Jeanne DiBattista
- Designed Wigs and Makeup for select operas
- Applied wigs and makeup to principal cast members
- Maintained wigs for the run of each opera
- Taught Introduction to Makeup Workshop for incoming Chorus members for each opera

2011-2013 — Olney Theatre Center — House Manager

- Set up, operated, and closed gift shop and alcohol sales during performances
- Managed and directed volunteer ushers
- Reported incidents, and safety or facilities concerns



- Acted in cases of emergency to alert authorities and assist patrons
- Assisted patrons with hearing devices, disabilities, or other concerns
- Communicated with Stage Management and Box Office, and directed patrons to ensure performances began and returned from intermission on time

2009-2011 — Quality Software Services, Inc. (QSSI) — Technical Writer

- Worked on the Customer Support for Medicare Modernization (CSMM) contract for Centers for Medicare and Medicaid Services (CMS)
- Managed documentation and deliverables by updating literature with current processes
- Facilitated document assessments and acted as mediator through peer review, QA review, and CMS review
- Executed the peer review process
- Documented minutes at meetings

2009 — Venus Theatre — Resident Designer

- Resident Costume Designer for Venus Theatre's 2009 season

2009 — Catch Can — Retail Associate

- Retail Associate for small Washington, DC clothing chain
- Kept front of store orderly, well-stocked, and aesthetically pleasing
- Put out new stock arrivals in displays
- Assisted customers as needed

2005-2008 — University of Maryland, College Park — Stitcher

- Stitcher for theatrical productions, dance productions, and operas at the University of Maryland, College Park
- Managed costume stock during off-seasons

AWARDS AND HONORS

- Helen K. Merman Memorial Scholarship for Theatre and Drama, University of Wisconsin-Madison, 2017
- Fredric March Scholarship for outstanding accomplishments as a Theatre and Drama Major, University of Wisconsin-Madison, 2016
- Semester Honors, University of Maryland, College Park, 2007
- Semester Honors, University of Maryland, College Park, 2006
- Arts Scholars Citation, University of Maryland, College Park, 2006

OTHER SKILLS

Costume Technology

Draping, Stitching, Dyeing and Distressing, Millinery, Costume Crafts, Special Effects Makeup, Wig Ventilation, Wig Styling, Makeup

Computer Software and Hardware

Mac and Windows OS, Adobe Creative Suite, iWork, Microsoft Office Suite, VectorWorks, AutoCAD, Procreate, Wacom Tablet

Other Skills

Licensed Driver, Dramaturgy, Creative Writing, Script Writing, Directing, Monologue Coaching