



# BRITTANY GRAHAM

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## CURRICULUM VITAE

### PROFILE

Professional Costume Designer and Technologist with experience in many aspects of Theatre and Independent Film, working for both large and small companies. Strengths: stitching, wardrobe, props, puppets, budgeting, show selection, production meetings, research, devising, and emerging technology. Versed in various computer and design programs and able to converse and relate to many different personalities and skillsets. Experience running a production shop in both academic and professional environments.

### EDUCATION

#### **M.F.A., Theatre and Drama, University of Wisconsin-Madison, 2018**

Concentration: Costume Design

Thesis: *'Is He Dead' or Just Exaggerating: Costume Designing Mark Twain's Cross-Dressing Farce*

Thesis Advisor: Gail Brassard

#### **B.A., Theatre, University of Maryland College Park, 2008**

### AWARDS AND HONORS

New Arts Venture Challenge, 2017

Helen K. Merman Memorial Scholarship for Theatre and Drama, University of Wisconsin-Madison, 2017

Fredric March Scholarship for outstanding accomplishments as a Theatre and Drama Major, University of Wisconsin-Madison, 2016

Semester Honors, University of Maryland, College Park, 2007

Semester Honors, University of Maryland, College Park, 2006

Arts Scholars Citation, University of Maryland, College Park, 2006

### GRANTS AND FELLOWSHIPS

Graduate School Fellowship, University of Wisconsin-Madison with the Milwaukee Repertory Theatre Costume Shop, 2018

Graduate School Fellowship, University of Wisconsin-Madison, 2017

### CONFERENCES AND PANELS

Panelist: University of Wisconsin-Madison, Theatre and Drama Graduate Student Organization (TDGSO) Conference, "Blurring Boundaries," 2016

Alumni Roundtable Leader: University of Maryland, College Park, Access2Alumni, 2015

### TEACHING EXPERIENCE

2020-present — Delaware County Literacy Council — English as a Second Language (ESL) Tutor

2015-2018 — University of Wisconsin-Madison — Teaching Assistant



**Technical Theatre Fundamentals:** Provide instruction for students in the Costume Shop rotation, and guest-teach lectures on jobs in Costumes and the basics of Costume, Wig, and Makeup Design

**Backstage Laboratory I and II:** Instruct stitching to students at varying levels of ability and experience. Keep on top of deadlines for shows and distribute work according to students' level of ability and experience

**Principles and Practice of Stage Costume Design:** Provide a basic overview of the different aspects of Costume Design and related jobs, basic rendering, a short history of costume design, and best practices for historical research

**2008-2014 — University of Maryland, College Park — Wig/Makeup Assistant and Designer**

**Introduction to Makeup Workshop** for incoming Chorus members

## **PROFESSIONAL EXPERIENCE**

**2008-present — Brittany Graham Designs — Sole Proprietor**

Freelance Costume, Wig, and Makeup Design for Theater, Opera, and Film

Freelance tailor, wardrobe, props, wig and makeup crew, and various positions on a film set

Stitching, draping, and craftsperson as needed on a show-to-show basis

Utilize Microsoft Office Suite, Adobe Creative Suite, iWork, Doodle Poll, Dropbox, G Suite, and other similar programs to facilitate meetings, keep up-to-date on projects, and provide research and idea sharing among directors and fellow designers

Manage paperwork, receipts, and tax documents to stay on budget and keep on top of deadlines for individual productions

Coordinate and collaborate with directors, artistic directors, stage management, and other artisans

**2015-2018 — University of Wisconsin-Madison — Teaching Assistant**

Co-Taught Technical Theatre Fundamentals and guest-taught lectures on careers in Costumes and the basics of Costume, Wig, and Makeup Design

Taught Backstage Laboratory I and II, and Principles and Practice of Stage Costume Design

Kept on top of deadlines for shows and distributed work according to students' level of ability and experience

Mentored undergraduate students as needed and as requested in the Costume Shop and elsewhere in the Department of Theatre and Drama

Managed and provided instructions for students working backstage on productions in the Department of Theatre and Drama

**2010-2015 — The Marilyn Johnson Sewing Design Studio, LLC — Workroom Supervisor**

Scheduled part-time stitchers, interns, and full-time employees

Instructed interns as needed

Stayed on top of deadlines and managed employee workflow

Facilitated weekly meetings

Assigned tasks according to employee strengths and abilities

Served as liaison between customers, workers, and owner

Managed rentals

Built and altered garments, costumes, and custom clothing for local theaters, cosplay, weddings, special occasions, and retail

Facilitated fittings with clients

Served as social media and website content creator and Point-of-Contact

Assisted owner as needed in whatever capacity was needed as different Studio projects came in



**2011-2013 — Olney Theatre Center — House Manager**

Set up, operated, and closed gift shop and alcohol sales during performances

Managed and directed volunteer ushers

Reported incidents, and safety or facilities concerns

Acted in cases of emergency to alert authorities and assist patrons

Assisted patrons with hearing devices, disabilities, or other concerns

Communicated with Stage Management and Box Office, and directed patrons to ensure performances began and returned from intermission on time

**2009-2011 — Quality Software Services, Inc. (QSSI) — Technical Writer**

Worked on the Customer Support for Medicare Modernization (CSMM) contract for Centers for Medicare and Medicaid Services (CMS)

Managed documentation and deliverables by updating literature with current processes

Facilitated document assessments and acted as mediator through peer review, QA review, and CMS review

Executed the peer review process

Documented minutes at meetings

**2005-2008 — University of Maryland, College Park — Stitcher**

Stitched for plays, musicals, operas, and dance shows in residence in The Clarice at University of Maryland, College Park

**OTHER SKILLS**

Costume Design, Wig and Makeup Design, Wig and Makeup Crew, Wardrobe, Draping, Stitching, Dyeing and Distressing, Costume Crafts, Special Effects Makeup, Props Design, Set Design, Directing, Licensed Driver, Mac and Windows OS, Adobe Creative Suite, iWork, Microsoft Office Suite, VectorWorks, AutoCAD, HTML, XHTML, CSS